

Discrimination of my classical music at YouTube – Occurrence 2026-07-21

Since long time I have the impression that YouTube & Co. (I think German offices are responsible) have been on the one hand discriminating me as artist and trying to discriminate my classical music and on the other hand are supporting established system artists that they make the business, get market power and their competitors have to deal with disadvantages and finally are annihilated.

Over the years peculiar things have happened. Counters went backwards, my classical music videos got discriminatory recommendations e.g. if I posted a piano concert recommendations came in direction disenchant fake piano players, impostors, eliminate narcissists etc. These recommendations came, if you directly knew the link of the video from e.g. other platforms or social media posts where I put the link in. In YouTube itself I have had since years the suspicion that my videos have to deal with discrimination in form of **shadow ban** and **blacklisting**. If I let my videos unlinked for a week e.g. never likes, never counter rise happened - nothing – dead.

On the other hand if I started YouTube I permanently got recommendations from successfully **established system artists** where at these samples all seem according to YouTube likes and counters more popular than Star Wars.. Here especially Hans Zimmer, Andre Rieu, Hauser and as best a street artist with less than 30 people audience which is according to YouTube more popular than Hollywood Blockbusters too. (Evidence collected).

To escape this threat against my classical music I ordered external agencies to push my videos – this worked but was very expensive and as YouTube since years until today has rejected to pay me money for my videos I got ZERO income there (best was that german companies which discriminated me too showed advertisements in front of my videos) – the agencies to push my classical music were all on my own costs.

Finally after thousands of Euros I stopped financing agencies and deleted my videos and **started to develop an own video platform as safe space against these criminal fascist Big Tech companies** and put videos in YouTube how to find my classical music at my video platform in future (up to nobody got shown as usual). Besides that **I kicked all Google Smartphones out of my families and my life**, because I have the deep suspicion that criminal employees there have access to your personal data and using them against you, as happened at YouTube with the discrimination in this summary.

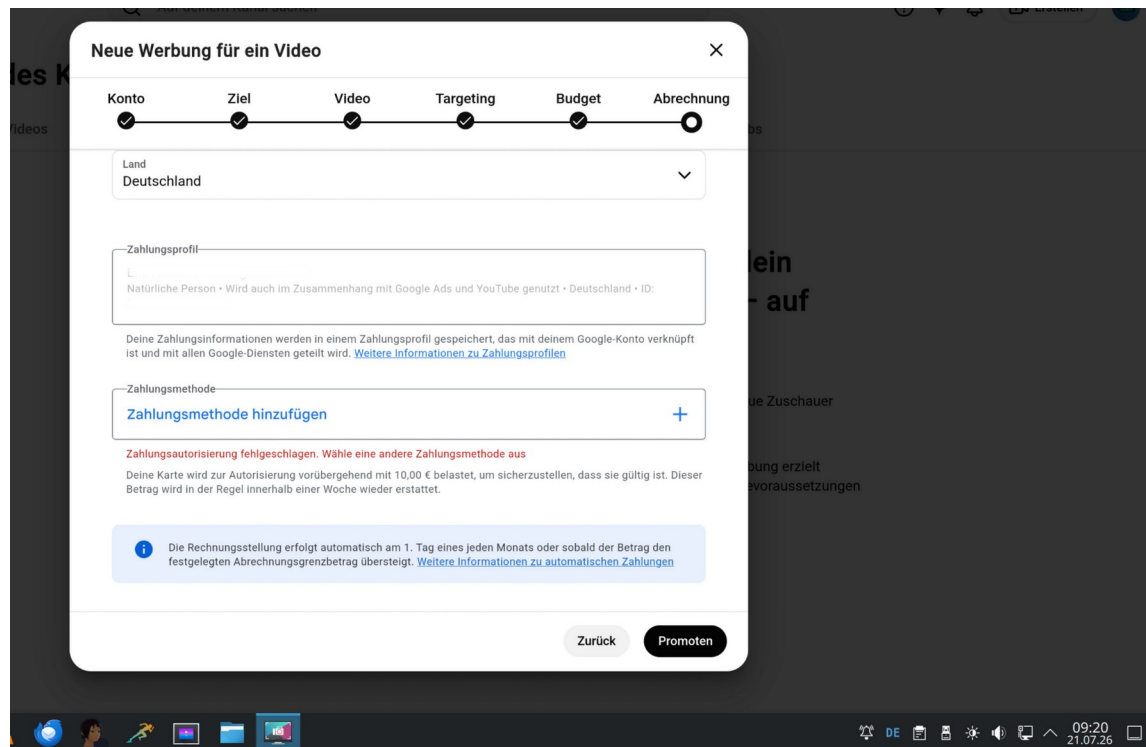
YouTube **obviously noticed my behavior that I want to leave them**, and offered me to promote my videos in the form of hints when I went into the Creator Studio. E.g. with 150,- € they offered up to 60.000 views. I thought OK than that is the trick why No Names in comp. are more popular than

Star Wars and ordered a promotion. What then happened I see as final evidence that YouTube is depraved and supports / does active crimes against artistic freedom.

Here what happened:

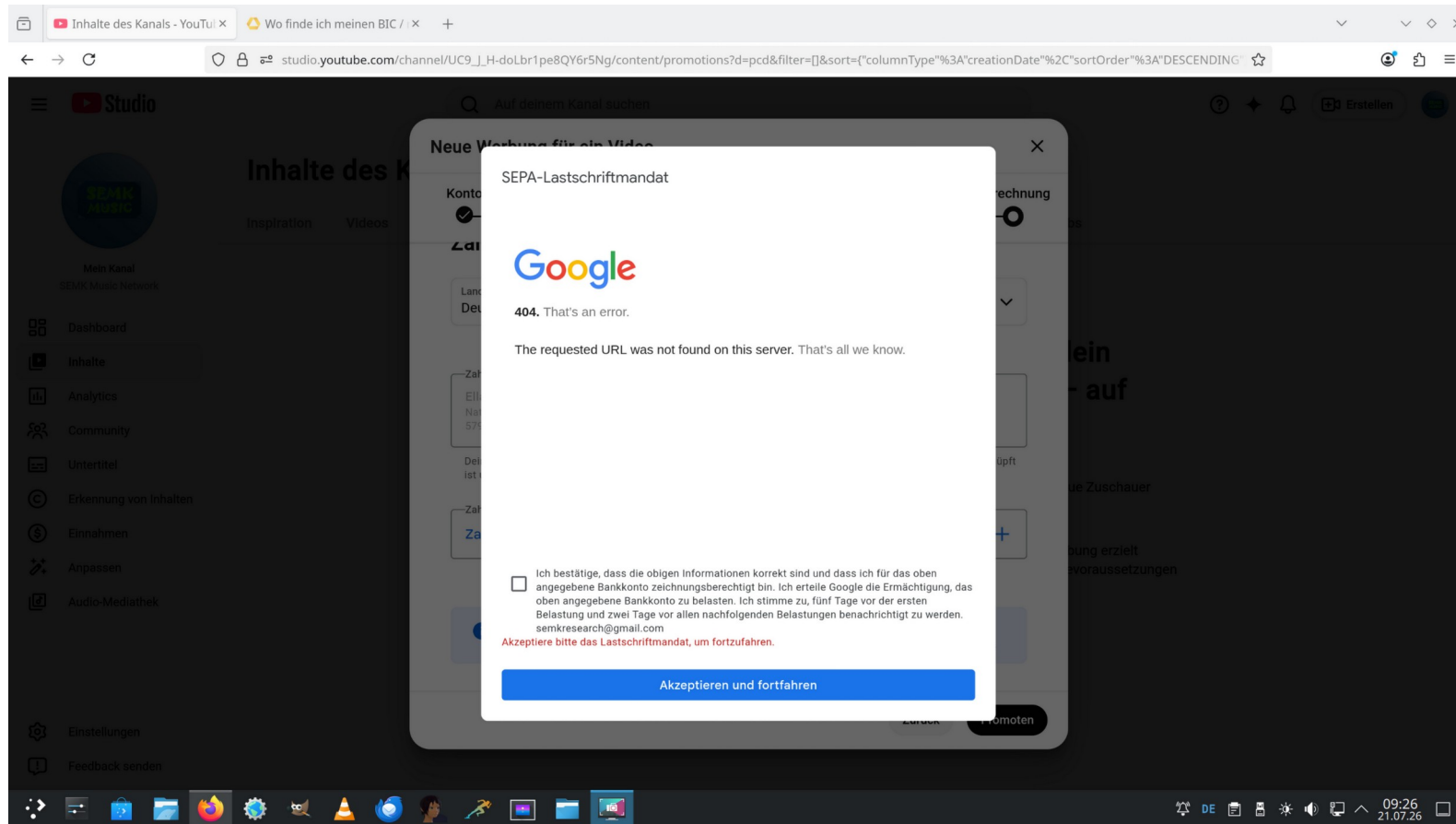
At first I ordered a promotion for my Piano Concerts, all steps went through and then I tried to pay with my Credit Card (which in years until today never has caused problems at Web Shops - NOWHERE – my bank is testimonial) – but at YouTube -->

After finishing the order for promotion I tried to pay with my Credit Card →



Pic : Despite my bank with authorisation gave green light for the transaction a dubious error happened that payment failed
I tried it 2 times but it always failed...

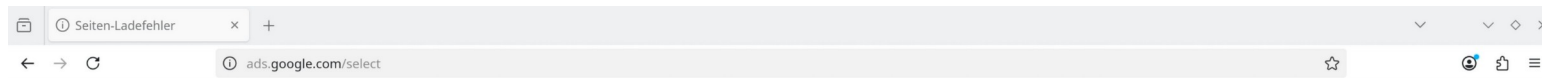
Then I tried the second method – that YouTube books the amount directly from my bank account – then another dubious error happened →



The second possible method had not worked too – **all methods were not possible to be used** and with it **NO PROMOTION for my classical music was possible.**

After this perfect „customer experience“ I tried to contact the YouTube support and got as hint to go to Google ads where e.g. credit cards can be added etc..

The website blocked me...

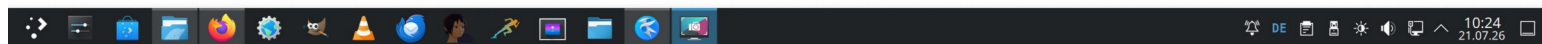


Verbindung fehlgeschlagen

Firefox kann keine Verbindung zu dem Server unter ads.google.com aufbauen.

- Die Website könnte vorübergehend nicht erreichbar sein, versuchen Sie es bitte später nochmals.
- Wenn Sie auch keine andere Website aufrufen können, überprüfen Sie bitte die Netzwerk-/Internetverbindung.
- Wenn Ihr Computer oder Netzwerk von einer Firewall oder einem Proxy geschützt wird, stellen Sie bitte sicher, dass Firefox auf das Internet zugreifen darf.

Nochmals versuchen



Then I went to Google Support back and told that and then **they spoke out the TRUTH – that they restricted my classical music account and that my videos have NO chance for promotion and success at their platform** →

 Ella Artificial Intelligence 10:33
Ich kann google ads nicht aufrufen

 Automatische Hilfe 10:33
Ich verstehe, dass Sie Google Ads nicht aufrufen können. Wussten Sie, dass Ihr Google Ads-Konto storniert wurde und derzeit nicht reaktiviert werden kann?
Hilfreich?  

 Ella Artificial Intelligence 10:33
Wieso habe ich dann 2 google ads konten bei youtube?

 Automatische Hilfe Quellen 
Es ist durchaus möglich, dass Sie mehrere Google Ads-Konten haben. Das kann vorkommen, wenn Sie beispielsweise verschiedene Kampagnen oder Zielgruppen getrennt voneinander verwalten möchten. Dass Ihnen diese in YouTube angezeigt werden, liegt wahrscheinlich daran, dass diese Konten mit Ihrem YouTube-Kanal verknüpft sind.
Da Ihr Konto  gekündigt wurde, können Sie in diesem Konto keine Anzeigen mehr schalten. Wenn Sie wissen möchten, welche Konten genau mit YouTube verknüpft sind, können Sie dies direkt in Ihrem YouTube Studio überprüfen.
So rufen Sie die Informationen zu verknüpften Konten auf:

- 1 Melden Sie sich in Ihrem [YouTube Studio](#)-Konto an.
- 2 Klicken Sie auf **Einstellungen**.
- 3 Wählen Sie den Punkt **Kanal** aus.

 Neue Nachrichten

To install obstacles and shadow ban is a clear violation of artistic freedom rules by United Nations – most states at this planet signed... Read #1 + #2

for the wellbeing of societies.

Artistic freedom embodies the following bundle of rights protected under international law:

- the right to create without censorship or intimidation
- the right to have artistic work supported, distributed, remunerated
- the right to freedom of movement
- the right to freedom of association
- the right to protection of social and economic rights
- the right to participate in cultural life

But that was not all. Because of my discrimination experience with US BigTech esp. Google, X and Meta as written above **I kicked smartphones with US BigTech OS out of my life and replaced them with European Linux alternatives.** Additional I started to use internationally every possible alternative video platform to post my **non political classical music** there. That some of the these platforms are connected with Google I learned fast.

With my European Linux smartphone to log on at YouTube I always got a SMS from Google to get access.

After this issue above I got a SMS from a Unknown Number that I booked a person (for sex??) with the name Sanguan.

A person with name Sanguan was a customer with own (therapy business – not sex) business (website for her) of my here too discriminated IT company many years ago. During my business relationship with her I owned still a Google Smartphone and she too !!!

Next site the screenshot of the Smartphone in chronological order with when I logged on to Google and when I got the message by „Sanguan“ from an address I never had contact with and where I never have been customer or similar.

Booksy vor 1 Minute

vor 1 Minute

You can now book your appointments with Sanguan KHIDDEEJING 24/7 using Booksy:
sanguankhiddeejing.booksy.com/s/

Google vor 23 Minuten

vor 23 Minuten

G- is Ihr Google-Bestätigungscode. Nicht weitergeben.

Mittwoch

Help



Sonntag, 12 Juli

14:47

00:07

Donnerstag, 9 Juli

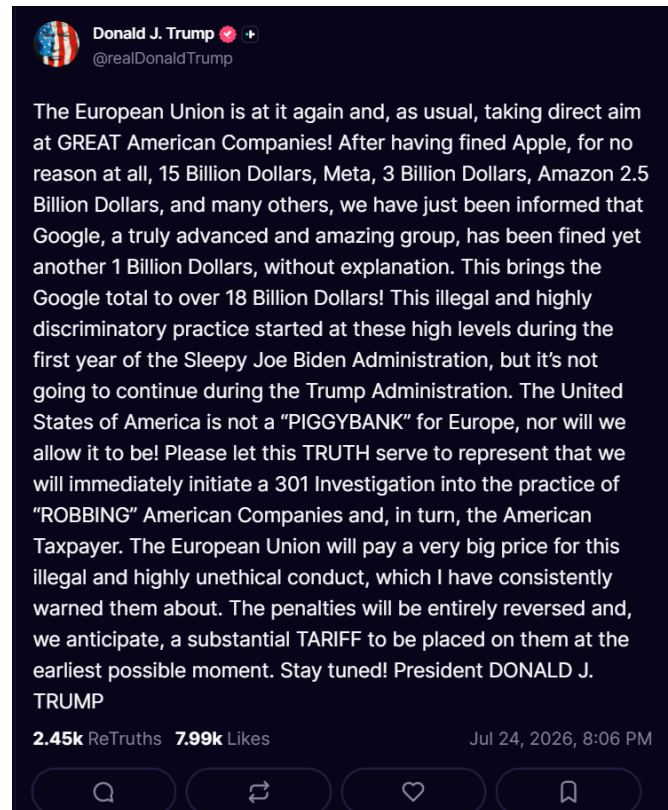
08:25

07:24

Freitag, 3 Juli

19:09

US Big Tech as Google and Co. are for me companies which are working outside laws, human rights etc. They are power instruments of a virtual fascist system which support their own political- and social agenda. For me these big tech companies are **dangerous** and **ZERO trustworthy**. Above you have the possible evidence how subtle they push people they want and discriminate others they don't want to see.



Pic 2026/07/24: „The real discriminatory happens daily at Big Tech and not vice versa“ → classical perpetrator victim revealsal

May the day come where the perpetrators will get what they deserve....